

EDUCATION

Master of Fine Arts in Visual Arts, Rutgers University, Mason Gross School of the Arts, with emphasis in Video, Performance, Photography, and Installation. Thesis review committee: Prof. Geoffrey Hendricks, Prof. Emma Amos, Prof. Diane Neumeier. Thesis exhibition critic: Bill Arning.

Bachelor of Fine Arts in Visual Arts, Rutgers University, Mason Gross School of the Arts, with emphasis in Performance, Photography, and Sculpture/Installation. Thesis review committee: Prof. Geoffrey Hendricks, Prof. Harmony Hammond, Prof. Daniel Newman.

PERFORMANCES

- 2015 **Studies in Light and Sound: snow and ice.** Madison, WI
- 2014 **Art Speak (ver 3: doors).** Chicago, IL
Art Speak (ver 4: chairs + stairs). Chicago, IL
Channeling Charlotte Moorman. B.Y.O.B. (bring your own beamer) at Little Berlin Annex, Philadelphia, PA
Studies in Light and Sound: bridge under/over. Somerville, NJ
Wheel of Misfortune, as part of Re: Imagining Staten Island, an International Event. curated by Jonathan Leiter, Deep Tanks, Staten island, NY
Sprouting Wishes. with The Wish Sisters. LUMEN 2014 Video and Performance Festival, Atlantic Salt, Staten Island, NY
- 2013 **Art Speak (ver 1: chairs).** Chicago, IL
Art Speak (ver 2: stairs). Chicago, IL
Significant Sendings: a postal sharing of life's little delights. Fluxfest Chicago 2013, Chicago Cultural Center, Chicago, IL
Studies in Light and Sound: reflection off the water. Long Beach Island, NJ
- 2012 **John and Julia.** Raritan Valley Community College Gallery, North Branch, NJ
Studies in Light and Sound: under is over. Manville, NJ
Word of the Moment. Fluxfest Chicago 2012, Chicago Cultural Center, Chicago, IL
- 2011 **Standing without the Light.** Flux Zig Zag, Movable Fluxfest, New York, NY
Tea with Alice. Wonderland at the St. George Ball, Staten Island Museum, Staten Island, NY
GROW. Marginal Arts Festival, Roanoke, VA
- 2010 **Studies in Light and Sound: planting (version 2).** Norwich, CT
Studies in Light and Sound: a small sound (not) felt. LaSalle Metra Train Station, Chicago, IL
- 2009 **Studies in Light and Sound: coffee.** New York, NY
Studies in Light and Sound: learning to walk. Bridgewater, NJ
Tea Exchange. Day de Dada Shop-O-Rama Performance Art Parade, Staten Island Museum, Staten Island, NY
- 2008 **Studies in Light and Sound: planting.** Day de Dada Performance Art Festival (Potluck), New York, NY

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- 2007 **Arriving. There.** Day de Dada Performance Art Festival 6 (What Does Dada Eat?), Martini Red, Staten Island, NY
- 2006 **Bunny Water: The Telling of Fortunes.** Day de Dada 5 (Happy Birthday Dada), New York Arts Cypher, Staten Island, NY
- 2005 **Fear of Orange.** Dada: ID, Staten Island Museum, Snug Harbor, Staten Island, NY
Tea, Coffee, Cookie. BYOA: Bring Your Own Art, Vlepo Gallery, Staten Island, NY
- 2004 **The Discovery of Language.** Pierro Gallery, South Orange, NJ
A Letter to Mary Todd Lincoln (version 1). Curated by Milenka Berengolc, Life as Art, Vlepo Gallery, Staten Island, NY
A Letter to Mary Todd Lincoln (version 2). Curated by Kristen Spillane. The Sun Factory, New York, NY
Marco Searches for Language. Day de Dada Performance Art Festival (Journey to the Edge of Dada), Staten Island, NY
Tea with Gertrude and Alice. Aferro Gallery, Newark, NJ
- 2003 **Discovery of Caffeinated Beverages.** St George Theater, New York, NY
Marco Polo: Ready for Return. Irving Goldman Gallery, Jersey City, NJ
Steering by Starlight. Muddy Cup Performance Room, Staten Island, NY
- 2002 **Cheese for Marco.** Muddy Cup Performance Room, Staten Island, NY
Crossing the River. Untitled Space Gallery, New Haven, CT
Marco's Light. Raritan Valley College, North Branch, NJ
- 2001 **Marco Polo Departs Berlin.** Bethanien, Berlin, Germany
The Traveler Performances: Marco in Montclair. Montclair Summer Arts Series, Montclair, NJ
- 2000 **Marco Polo Considers the Field of Opportunity.** Wicked Evening of Performance, New Brunswick, NJ
- 1999 **Marco Polo #3.** Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ
Marco Polo Crosses the Plains of Central Asia. Hunterdon Art Museum, Clinton, NJ
Marco Polo in Paris. An Evening of Performance, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ
- 1998 **Egg Barter.** Open Performance Night, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ

EXHIBITIONS AND SCREENINGS

- 2014 **Raritan Valley Faculty Exhibition.** Raritan Valley Community College Gallery, North Branch, NJ
Snap to Grid. Los Angeles Center for Digital Art (LACDA), Los Angeles, CA.
- 2013 **Raritan Valley Faculty Exhibition.** Raritan Valley Community College Gallery, North Branch, NJ
- 2012 **BACKLASH: on women's basic rights and freedoms.** Soho 20 Gallery, NYC, NY

- 2011 **Raritan Valley Faculty Exhibition.** Raritan Valley Community College Gallery, North Branch, NJ
Snap to Grid. Los Angeles Center for Digital Art (LACDA), Los Angeles, CA
- 2010 **Raritan Valley Faculty Exhibition.** Raritan Valley Community College Gallery, North Branch, NJ
Where Have We Been? Printmaking Council of New Jersey, North Branch Station, NJ
Where Have We Been? Somerset County Courthouse, Somerville, NJ
- 2009 **Continental Video Project.** www.video.elphezcore.com. Video art web exchange, with Jim Jeffers and Joseph Ostraff
- 2008 **Raritan Valley Faculty Exhibition.** Raritan Valley Community College Gallery, North Branch, NJ
- 2007 **Raritan Valley Faculty Exhibition.** Raritan Valley Community College Gallery, North Branch, NJ
- 2006 **Feedback: Artist to Artist.** German House Gallery, The Consulate General of Germany, New York, NY
Folio 2 X 12. Raritan Valley Community College Gallery, North Branch, NJ
Java Divas: Art about Coffee. Curated by Diane Kurzyrna, South Puget Sound Community College Gallery, Olympia, WA
New Ideas/New Directions. Curated by Susan Altman and Greta Anderson, Printmaking Council of New Jersey, North Branch Station, NJ
Raritan Valley Faculty Exhibition. Raritan Valley Community College Gallery, North Branch, NJ
- 2005 **1800 Frames.** City Without Walls, Newark, NJ
Day de Dada Film Fest: Film and Video. The Muddy Cup Performance Room, Staten Island, NY
Encore. Curated by Martha and Tanya Trivizas. New York Arts Cypher with Vlepo Gallery, Staten Island, NY
Folio 2 X 12. Hunterdon Museum, Clinton, NJ
Joy. Curated by Manuela Gandini. Art-and-Gallery, Milan, Italy
Megabytes. Center for Contemporary Arts Santa Fe, Santa Fe, NM
Portfolio. Third Eye Gallery, Fairfield University, Fairfield, CT
VIDEO: 1min. Jersey City Museum, Jersey City, NJ
Video: Series. Mass Art Film Society, Boston, MA
Video: Series NYC. Curated by Madeleine Gallagher and Bettina Johae. Goliath 777 Visual Space, Brooklyn, NY
- 2004 **1800 Frames.** City Without Walls, Newark, NJ
Art as Life. Curated by Milenka Berengolc. Vlepo Gallery, Staten Island, NY
Feedback: Artists by Artists. Deutsches Architektur Zentrum, Berlin, Germany
International Underground. Wild Banana Project, Whitney Young Cultural Center, San Francisco, CA
One Night Only... Blurring Boundaries: Contemporary Art & Performance. Curated by Kristen Spillane. The Sun Factory, NYC, NY
Partial Recall: Performance Art, New Media and Certain Investigations. Curated by Kristen Spillane, Aferro Gallery, Newark, NJ
The Very Rich Hours. Curated by Elizabeth Line. 57 Beach Street, New York, NY
Raritan Valley Faculty Exhibition. Raritan Valley Community College Gallery, North Branch, NJ

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- 2003 **Chicks with Flicks Film and Video Festival.** New York, NY
Galex. Galesburg Civic Art Center, Galesburg, IL
Raritan in Philadelphia. RVCC exhibition, Haviland Hall Gallery, University of the Arts, Philadelphia, PA
Small Works Invitational. Soho 20 Gallery, New York, NY
- 2002 **Artist to Artist: Berlin to New Jersey.** Bernardsville Library, Bernardsville, NJ
Artist to Artist: Berlin to New Jersey. Long Beach Island Arts and Cultural Foundation, Long Beach Island, NJ
Artist to Artist: Berlin to New Jersey. Printmaking Council of New Jersey, North Branch Station, NJ
Artist to Artist: Berlin to New Jersey. Somerset Country Cultural and Heritage Commission, Somerville, NJ
Kaboom! Korn Gallery, Drew University, Madison, NJ
Raritan Valley Faculty Exhibition. Raritan Valley Community College Gallery, North Branch, NJ
- 2001 **Collaboration.** Ristorante Retina Gallery, New Brunswick, NJ
Dreamcatcher International Video and Short Film Festival. Kiev, Ukraine
Feedback: Artists by Artists. Druckwerkstatt Bethanien, Berlin, Germany
Kunstforum in der Bildungsakademie. Bildungsakademie der Bankgesellschaft, Berlin, Germany
Lovely Ladies: Women's Invitational Photography. Ristorante Retina Gallery, New Brunswick, NJ
Postcards from the Edge (Visual Aids). Sara Meltzer Gallery, New York, NY
Raritan Valley Faculty Exhibition. Raritan Valley Community College Gallery, North Branch, NJ
The Senses. Printmaking Council of New Jersey, North Branch Station, NJ
- 2000 **Annual Video Screening.** Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ
Collage Collage Collage. Ristorante Retina Gallery, New Brunswick, NJ
Fragments. The Knitting Factory, New York, NY
Identity. Printmaking Council of New Jersey, North Branch Station, NJ
New York Area. Hunter College Times Square Gallery, New York, NY
Postcards from the Edge (Visual Aids). Andrew Krups Gallery, New York, NY
Solo Thesis Exhibition. Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ
The Y2K Solution in Baltimore. Maryland Institute College of Art, Fox Building Gallery, Baltimore, MD
- 1999 **Exchange.** Patricia Dorn Graduate Gallery, Massachusetts College of Art, Boston, MA
Expanding the Boundaries: Artists of Color in Contemporary Society. Raritan Valley Gallery, Somerville, NJ
Members Juried Show. Printmaking Council of New Jersey, North Branch Station, NJ
Swap Meet. Market House Gallery, Rhode Island School of Design, Providence, RI
The Y2K Solution: Creative Moves into the 21st Century. Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ
- 1998 **The Draping Game.** Galeria Mesa, Mesa, AZ
Essex Exposed. The Gallery of South Orange, South Orange, NJ
New Members Show. City Without Walls, Newark, NJ
Peek. HERE Arts, New York, NY
Untitled. Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ

- 1997 **BirdHouses.** Robin Hutchins Gallery, Maplewood, NJ
Birds of a Feather. Newark Museum, Newark, NJ
Habitat for Humanity: (bird)Houses. New Jersey Performing Arts Center, Newark, NJ
Out on a Limb. Midland Gallery, Montclair, NJ
Positive/Negative. Printmaking Council of New Jersey, North Branch Station, NJ

PERFORMANCE IN PIECES BY OTHER ARTISTS

- 2013 **Pull!** by William Pope.L. Spaces Gallery, Cleveland, OH
- 2011 **Blink.** by William Pope.L. Prospect.2 New Orleans, New Orleans, LA
- 2007 **Under the Milk.** by William Pope.L. The Watermill Center, Watermill, NY
Wedding Celebration II. by Jim and Jean Jeffers, Johnson Park, Piscataway, NJ
- 2006 **The Black Factory 2006 Tour.** by William Pope.L. Fabric Museum and Workshop,
Philadelphia, PA, and Vera List Center for Art and Politics, Union Square, New York, NY
- 2003 **Flux Mass.** Performance reenacted for Critical Mass: Happenings, Fluxus, Performance,
Intermedia and Rutgers University. Curated by Geoffrey Hendricks, Voorhees Chapel,
Douglass College, Rutgers University, New Brunswick, NJ
- 2002 **Live Performance.** by William Pope.L. Whitney Museum of American Art, New York, NY
- 1999 **Friday Apple Blossoms: An Intermedia Evening for Dick Higgins.** Whitney Museum
of American Art, New York, NY
- 1998 **by and for AL HANSEN: an evening of performance.** Emily Harvey Gallery, New
York, NY

CURATION, EVENT COORDINATION, AND PROJECT MANAGEMENT

- 2014 **Arts on Division Festival.** Video curator, video tech/installation. Somerville, NJ
The Video Show: 3rd International Juried Exhibition of Video and Media Installation.
Organizer and Co-Juror with Ann Tsubota, Kelly Oliver, John Harford, and Josh
Azzarella. Raritan Valley Community College Gallery, North Branch, NJ
- 2013 **Another Kind of Love: Cage's "Silence," By Hand.** Fabrication and installation for
William Pope.L. Studio Museum in Harlem, New York, NY
Arts on Division Festival. Video curator, video tech/installation. Somerville, NJ
Cage Unrequited. Project manager for William Pope.L performance. Performa-13, at
Clemente Soto Véllez Cultural Center, New York, NY
Colored Waiting Room. Installation for William Pope.L, Mitchell-Innes & Nash, New
York, NY
Pull! Project manager for William Pope.L performance. Spaces Gallery, Cleveland, OH
The Sky is the Limit. Project/stage manager, for Geoffrey Hendricks. Princeton, NJ
- 2012 **Arts on Division Festival.** Video curator, video tech/installation. Somerville, NJ
- 2011 **Birthday Event.** Project/stage manager for performances and installation, for Geoffrey
Hendricks. Cape Brenton, Nova Scotia, Canada

- Blink.** Project manager for William Pope.L performance. Prospect.2 New Orleans, New Orleans, LA
- Experimental Video Event.** Coordinated student one night event of videos and performances. Raritan Valley Community College, North Branch, NJ
- PVE: Performance Video Event.** Curator and organizer, New Media Caucus, in conjunction with the College Art Association 2011 Conference, New York, NY
- The Video Show: 2nd International Juried Exhibition of Video and Video Installation.** Organizer and Co-Juror with Ann Tsubota and Kelly Oliver. Raritan Valley Community College Gallery, North Branch, NJ
- 2010 **Eating the Wall Street Journal (New Millenium version).** Project manager for William Pope.L performances at the New Museum, New York, NY
- Reenactor.** Production manager for William Pope.L film shoot, Nashville, TN
- 2009 **Arts on Division Festival.** Installation, arts transportation. Somerville, NJ
- The Video Show: International Juried Video Exhibition.** Organizer and Co-Juror with Ann Tsubota and Kelly Oliver. Raritan Valley Community College Gallery, North Branch, NJ
- 2008 **The Foreign Element.** Co-organized with Virginia Bruner and Kathy Schulz, exhibition and artists talk, Raritan Valley Community College Gallery, North Branch, NJ
- 2006 **The Black Factory Tour 2006.** Tour manager for William Pope.L, coordinated 24 performance events in 18 cities throughout the USA.
- The Whole Entire World.** Coordinated 26 photographers, assembly, and installation, for William Pope.L, Dak'ART Dakar Biennale, Dakar, Senegal.
- 2005 **The Black Factory Tour 2005.** Tour manager for William Pope.L, coordinated 15 performance events in 14 cities throughout the USA.
- 2004 **Berlin/New Jersey Print Portfolio.** 24 artists, boxed edition of 100. New Jersey, USA and Berlin, Germany
- The Black Factory Tour 2004.** Tour manager for William Pope.L, coordinated nine performance events in nine cities throughout the USA.
- eRacism.** Production manager for traveling exhibition by William Pope.L. Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ; and Artists Space, New York, NY
- eRacism – electronica.** Production manager for traveling exhibition by William Pope.L, Contemporary Art Museum St. Louis, St. Louis, MO
- Screen Squirts.** Curator, Vlepo Gallery, Staten Island, NY
- 2003 **diSTILLation and More.** Co-curator with Sachiko Hayashi, Fylkinge, Stockholm, Sweden
- eRacism.** Production manager for traveling exhibition by William Pope.L. Portland Institute of Contemporary Art (PICA), Portland, OR, and DiverseWorks, Houston, TX
- 2002 **Artist to Artist: Berlin to New Jersey.** Organizer, international artists exchange program with New Jersey and Berlin artists, Printmaking Council of New Jersey, North Branch Station, NJ
- Crossing the Continent: Contemporary Native American Works on Paper.** Co-Curated with Eileen Foti, Printmaking Council of New Jersey, North Branch, NJ
- diSTILLation: Video and Prints from Video.** Curator, Printmaking Council of New Jersey, North Branch Station, NJ

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- eRacism.** Production manager for traveling exhibition by William Pope.L. Institute of Contemporary Art at Maine College of Art (ICA at MECA), Portland, ME
Eracism. Stage manager for performance by William Pope.L, Portland Stage Theater, Portland, ME
Flux for Fran. Performance art event, co-organized with Richard Robinson, The Nandi School, Montclair, NJ
- 2001 **Berlin/New Jersey Arts and Cultural Exchange.** Organizer, international artists exchange program with New Jersey and Berlin artists, Kulturwerk des BBK Berlin, Germany
Folio: Private Collections Unveiled. Organizer, fundraising event to benefit the Printmaking Council of New Jersey, North Branch Station, NJ
- 2000 **Eracism.** Stage manager for performance by William Pope.L. Threadwaxing Space, New York, NY
Söma, Söma, Söma. Technical support, installation and photographic documentation of group show by William Pope.L, Geoffrey Hendricks, and Patty Chang, Sculpture Center, New York, NY
A Wicked Evening of Performance. Organizer, performance art event, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ
The Y2K Solution in Baltimore. Organizer, traveling exhibition, Maryland Institute College of Art, Fox Building Gallery, Baltimore, MD
- 1999 **Auction Fundraiser** (for graduate scholarships and gallery programming). Organizer, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ
An Evening of Performance. Organizer, performance art event, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ
Exchange. Organizer, traveling exhibition, Patricia Dorn Graduate Gallery, Massachusetts College of Art, Boston, MA
Open Performance Night '99. Organizer, performance art event, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ
Swap Meet. Organizer, traveling exhibition, Sol Koffler Gallery and The Market House Gallery, Rhode Island School of Design, Providence, RI
Y2K Conference. Organizer, panel discussions in conjunction with the exhibition, Rutgers University, New Brunswick, NJ
The Y2K Solution: Creative Moves into the 21st Century. Organizer and co-curator, Rutgers University, New Brunswick, NJ
- 1998 **My Niagra (bed version).** Performance by William Pope.L. Technical support, installation, video and photographic documentation, The Project Gallery, New York, NY
Open Performance Night '98. Organizer, performance art event, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ
Peek. Curator, HERE Arts, New York, NY

ACADEMIC EXPERIENCE

- 2001 – 2015 Raritan Valley Community College, Department of Visual and Performing Arts, North Branch, NJ. Adjunct Faculty, Video Production I and II, Introduction to Video Production, Advanced Video: Experimental Video Art.
- 2000 Rutgers University, Mason Gross School of the Arts, Department of Visual Arts, New Brunswick, NJ. Adjunct Faculty, Ceramics I

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- 2000 – 2001 Printmaking Council of New Jersey, North Branch Station, NJ. Supervisor to Undergraduate Interns
- 1998 – 2000 Rutgers University, Mason Gross School of the Arts, Department of Visual Arts, New Brunswick, NJ. Instructor of Record (TA), Ceramics I
- 1999 Rutgers University, Mason Gross School of the Arts, New Brunswick, NJ. Project Supervisor for Undergraduate Interns, Y2K Solution Exhibition and Auction Fundraiser
- 1992 – 2013 Corporate experience designing, implementing and teaching custom courses

NON-ACADEMIC EMPLOYMENT

- ongoing Self Employ, Visual Artist, shown nationally and internationally, working in video, performance, photography, installation, conceptual collections, web media, drawing, book arts and sculpture.
- ongoing Freelance, as a consultant, producer, installer, documenter, and project manager, for various artists.
- 2004 – 2012 www.theblackfactory.com. Website design, for William Pope.L.
- 2002 – 2010 www.distributingmartin.com. Website design, for William Pope.L.
- 1992 – 2015 FedEx. Corporate experience designing, implementing and teaching custom courses, project management from concept through national/international implementation, customized database tools for strategic analysis.

GALLERY EXPERIENCE

- 2002 – 2007 **Gallery Special Projects Coordinator.** Printmaking Council of New Jersey, North Branch Station, NJ
- 2000 – 2002 **Gallery Director.** Printmaking Council of New Jersey, North Branch Station, NJ
- 1999 – 2000 **Gallery Graduate Internship.** Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ

PROFESSIONAL ACTIVITIES

- 2008 – 2010 **Video Course Development.** Member of an inter-departmental committee to develop new video and video-related courses to expand Raritan Valley's Digital Media/Film Studies degree. Raritan Valley Community College, North Branch, NJ
- 2009 – 2015 **RVCC Adobe Premiere Pro Manual.** Author, custom manual for using Premiere on the Raritan Valley Community College computer systems.
- 2008 – 2015 **Video Equipment Coordination.** Coordination and inventory of video program equipment. Raritan Valley Community College, North Branch, NJ
- 2005 – 2010 **Advisory Board Member.** Printmaking Council of New Jersey, North Branch Station, NJ

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- 2002 **Student Review for Selection of Scholarships.** Visual Arts Department, Drew University, Madison, NJ
- 2000 **MFA Admissions Review.** Attended as observer, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ
- 1999 **MFA Admissions Review.** Attended as observer, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ
BA Art Majors Review. Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ
BFA Portfolio Review. Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ
BFA Sophomore Review. Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ
- 1998 **BA Art Majors Review.** Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ

GUEST LECTURES AND PRESENTATIONS

- 2006 **New Ideas/New Directions.** panel discussion of artists in the exhibition, Printmaking Council of NJ, North Branch Station, NJ
Folio 2 X 12. panel discussion of artists in the exhibition, Raritan Valley Community College, North Branch, NJ
- 2004 **Art as Life.** Panel member, with Linda Montano and Martha Wilson, moderated by Milenka Berengolc, ArtLab, Snug Harbor, NY
- 2002 **Honor Student Special Projects.** Juror for critiques and awards, Lafayette College, Easton, PA
One Day Only See Lydia Grey. Artist talk/presentation, Drew University, Madison, NJ
- 2000 **Higher Education in the Arts.** Panel discussion member, Maryland Institute College of Art, Baltimore, MD
- 1999 **Guest Instructor.** Special Project Presentation in Ceramics, Raritan Valley Community College, North Branch, NJ
- 1999 **Expanding Boundaries: Artists of Color in Contemporary Society.** Panel discussion member, moderated by George Taylor, Raritan Valley Community College Gallery, North Branch, NJ

TECHNICAL ABILITIES

Proficient on both MAC and PC, have taught on both platforms
Video editing with Adobe Premiere, Final Cut Pro, Avid and Media 100
Photographic documentation, developing and printing
PhotoShop, Dreamweaver, Flash
MicroSoft Office (Word, Excel, Access, PowerPoint) including macros and customization
Hand tools, power tools and woodworking equipment
Art installation, handling, packing, transportation, importing and exporting

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TRAVEL

1980	Austria
1980, 1998, 2008	Belgium
1991	Brazil
1987	Burma (Myanmar)
1986, 1998, 2001, 2003, 2014	Canada
1987, 1992	China
1999, 2000	Czech Republic
1983, 1998	Denmark
1988, 2005	England
1980, 1988, 1998, 2001	France
1980, 1983, 1999, 2001, 2008	Germany
1992	Hong Kong
1980, 1999	Hungary
1990	Indonesia
1980,	Italy
1991, 2001	Japan
1980, 1983	Luxembourg
1980, 1983, 1989	Netherlands
1998	Russia
1988	Scotland
2006	Senegal
1980	Spain
1983, 1998, 2000	Sweden
1980, 1983, 1998	Switzerland
1990	Thailand
ongoing	USA

COLLECTIONS

American Embassy, Berlin, Germany
Neil Cartan, New York, NY
Druckwerkstatt Bethanien, Berlin, Germany
Cornelia Hediger, New York, NY
Richard and Sharon Howell, High Bridge, NJ
Jim Jeffers, Port Saint Lucie, FL
Jonathan Leiter, Staten Island, NY
Elizabeth Line, Brooklyn, NY
Sue Lorenz, Concord, CA
Newark Public Library, Newark, NJ
Norwalk Community College, Norwalk, CT
Karl Panther, Bochum, Germany
Jair-Rohm Parker Wells, Stockholm, Sweden
William Pope.L, Chicago, IL
Printmaking Center of New Jersey, North Branch Station, NJ
Teresa Siegle, Bushkill, PA
estate of Kathleen Smith, Burlington, VT
Ann Tsubota, Pittstown, NJ

BIBLIOGRAPHY

- Community College Showcases Explorations in Video Artwork: 'The Video Show' comes to Raritan Valley Community College**, exhibition review, by Ralph J. Bellantoni, Courier-Post, February 20, 2014
- Raritan Valley CC will host media art in Branchburg**, exhibition review, by Greg Hatala, The Star-Ledger, February 18, 2014
- Raritan Valley Community College in Branchburg to Host Contemporary Video Art Show**, exhibition review, The Messenger-Gazette, February 9, 2014
- Raritan Valley Community College's Visual and Performing Arts Department will present THE VIDEO SHOW: International Juried Video Exhibition**, NJ.com, February 8, 2009
- Video: Series NYC, Goliath 777**, by Caroline Shepard, exhibition review, New York Press, Vol 18 – Issue 30, July 27 – August 2, 2005
- A Difficult Word**, by Manuela Gandini, exhibition review of Joy, La Rosa Art and Gallery, October 2005
- Two Dozen Printmakers Present Collaborative Show**, exhibition review of the Folio 2 X 12 exhibition, The Weekender, July 22, 2005
- Folio 2 X 12**, exhibition review of the Folio 2 X 12 exhibition, The Hunterdon Review, July 2005
- Blurring Boundaries: Contemporary Performance Art & New Media**, by Kristen Spillane, documentary DVD, 2004
- The Very Rich Hours**, by Jill Connor, exhibition review, Contemporary, issue 65, September, 2004
- Galex**, exhibition catalogue, Galesburg Civic Art Center, Galesburg, IL, 2003
- Engaging with Nature: Native American Imagery and Mythology**, by Susan Van Dongen, exhibition review, Time Off, Princeton Packet, 11 October 2002, page 7
- Message and Meaning: Native American Art Comes to the Printmaking Council**, by Ralph Bellantoni, exhibition review, Courier News, Bridgewater, NJ, 11 October, 2002, page G-19
- Spirit of Collaboration**, by Susan Van Dongen, exhibition review, Time Off, Princeton Packet, 6 June 2002
- Berlin to New Jersey**, exhibition review, Courier News, Bridgewater, NJ, May 2002
- Artist to Artist: Berlin to NJ**, exhibition review, The Recorder Community Newspaper, Bernardsville, NJ, May 2002
- diSTILLation: video and prints from video**, exhibition catalogue, January, 2002
- MGSA MFA Class of 2000**, by the Class of 2000, exhibition catalogue, May 2000
- Lydia Grey by Lynn Barnes**, by Lydia Grey, MFA thesis accompanying exhibition, April, 2000
- Identity**, exhibition catalogue, Printmaking Council of New Jersey, January, 2000
- Y2K Toy Story**, by Frederick Kaimann, exhibition review of The Y2K Solution: Creative Moves into the 21st Century, Home New Tribune, 8 October, 1999, Arts Section, page 6
- Expanding the Boundaries: Artists of Color in Contemporary Society**, curated by George Taylor, exhibition catalogue, January, 1999
- Peek**, exhibition catalogue, August, 1998
- The Draping Game**, exhibition catalogue, Galeria Mesa, Mesa, AZ, 1998
- The Draping Game**, exhibition review, Galeria Mesa, Mesa Tribune, 19 March 1998
- Artists, Birds and the Need for a Nest to Call Home**, by Diane Nottle, exhibition review of Out on a Limb, New York Times, 10 August 1997